

Dünyek Bestenigâr ilâhi Cede ef. merhum

Handwritten musical score for a song. The score is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The lyrics are written in Persian script above the notes. The melody is characterized by frequent triplets and slurs. The lyrics are:
Se râ ner as de ex ha
re te cel li di lûb zâr
ol dîl zâr re te cel
li i ma mun ah ah ma' bu
dum al lah e fen dim dost- dost-
mak sî dum al lah

20-6-1428

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imaykool